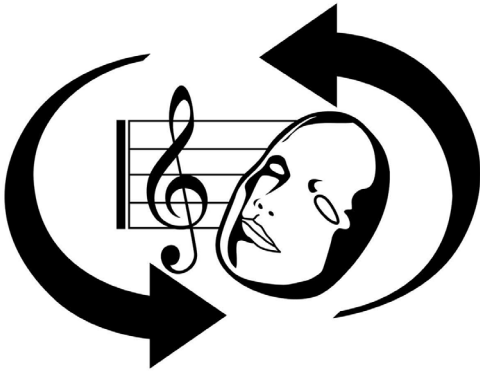


APA



Graphic
Designer

I am responsible for creating visuals that inform and inspire. Using software, as well as pencil and paper, I design and develop creative layouts for internal and external communications, including advertisements, brochures, presentations, employee training materials, and corporate reports.

Wages & Employment Trends

Median Wages (2017)

\$23.41 hourly, \$48,700 annually

Projected Growth (2016-2026)

■ ■ ■ ■ Slower than average (2% to 4%)

Most Common Education Levels (Top 3)

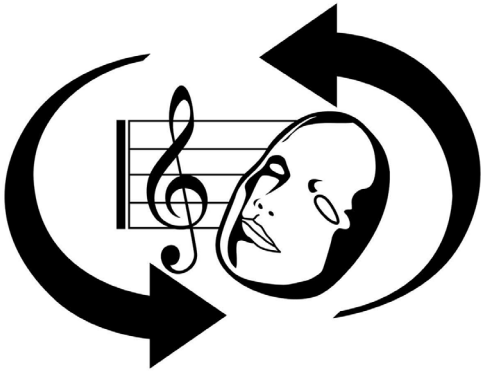
8%  Post-secondary certificate

15%  Associate's degree

62%  Bachelor's degree

Source: www.ONetOnline.org | Graphic Designers

APA



Actor

I am responsible for portraying a character in a performance. I perform "in the flesh" in the traditional medium of the theatre or in modern mediums such as film, radio, and television.

Wages & Employment Trends

Median Wages (2017)

\$17.49 hourly

Projected Growth (2016-2026)

■■■■■ Faster than average (10% to 14%)

Most Common Education Levels (Top 3)

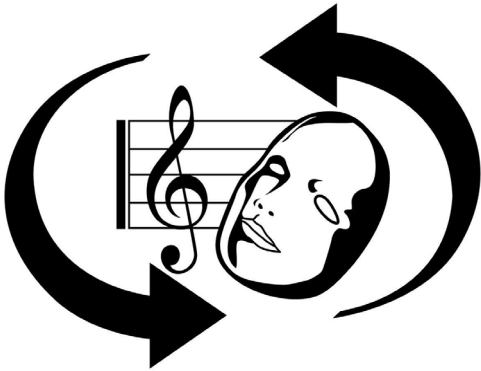
45%  Less than HS diploma

16%  HS diploma or equivalent

21%  Bachelor's degree

Source: www.ONetOnline.org | Actors

APA



Multimedia Artist

I am responsible for creating special effects, animation, or other visual images using film, video, computers, or other electronic tools and media. I make objects or characters appear lifelike by manipulating light, color, texture, shadow, and transparency or by manipulating static images to give the illusion of motion.

Wages & Employment Trends

Median Wages (2017)

\$33.91 hourly, \$70,530 annually

Projected Growth (2016-2026)

■■■■ Average (5% to 9%)

Most Common Education Levels (Top 3)

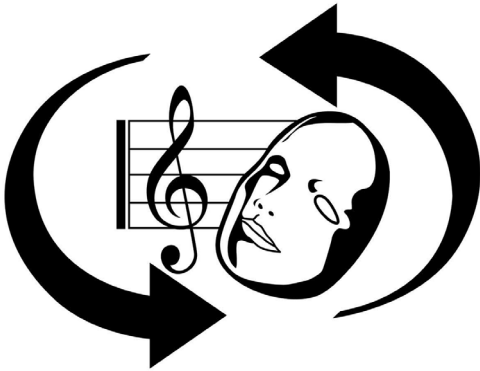
17% ■■■■■ Some college, no degree

19% ■■■■■ Associate's degree

62% ■■■■■ Bachelor's degree

Source: www.ONetOnline.org | Multimedia Artists and Animators

APA



Camera
Operator

I am responsible for operating cameras to record scenes for various purposes, such as TV broadcasts, advertising, video production, or movies. I compose and frame each shot, applying the technical aspects of light, lenses, film, filters, and camera settings to achieve the effects sought by directors.

Wages & Employment Trends

Median Wages (2017)

\$25.74 hourly, \$53,550 annually

Projected Growth (2016-2026)

■■■■ Average (5% to 9%)

Most Common Education Levels (Top 3)

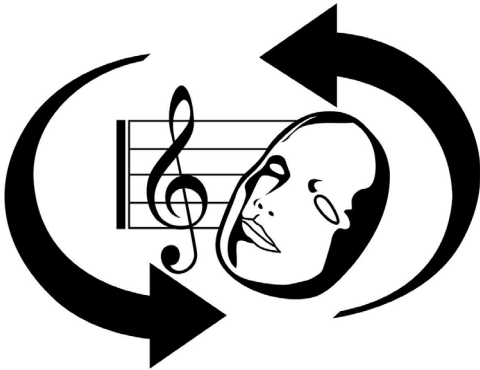
18%  HS diploma or equivalent

41%  Associate's degree

24%  Bachelor's degree

Source: www.ONetOnline.org | Camera Operators, Television, Video, and Motion Picture

APA



Producer /
Director

I am responsible for producing or directing stage, television, radio, video, or movie productions for entertainment, information, or instruction. I make lots of creative decisions, such as interpretation of the script, choice of actors or guests, set design, sound, special effects, and choreography.

Wages & Employment Trends

Median Wages (2017)

\$17.11 hourly, \$35,590 annually

Projected Growth (2016-2026)

 Faster than average (10% to 14%)

Most Common Education Levels (Top 3)

7%  Some college, no degree

69%  Bachelor's degree

15%  Post-baccalaureate certificate

Source: www.ONetOnline.org | Directors- Stage, Motion Pictures, Television, and Radio