

Desktop Publisher

I am responsible for formatting typescript and graphic elements, using computer software to produce publication-ready material. I use desktop publishing software and equipment to design, lay out, and produce great looking visuals.

Wages & Employment Trends

Median Wages (2017)

\$20.36 hourly, \$42,350 annually

Projected Growth (2016-2026)

 Decline (-2% or lower)

Most Common Education Levels (Top 3)

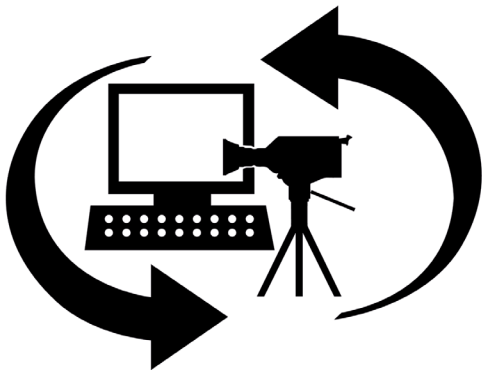
18%  Post-secondary certificate

28%  Associate's degree

27%  Bachelor's degree

Source: www.ONetOnline.org | Desktop Publishers

MTA



AV Equipment Technician

I am responsible for setting up and operating audio and video equipment including microphones, sound speakers, video screens, projectors, video monitors, recording equipment, sound and mixing boards, and related electronic equipment. I may conduct the AV for concerts, sporting events, meetings, conventions, presentations, or news conferences.

Wages & Employment Trends

Median Wages (2017)

\$25.74 hourly, \$53,550 annually

Projected Growth (2016-2026)

 Average (5% to 9%)

Most Common Education Levels (Top 3)

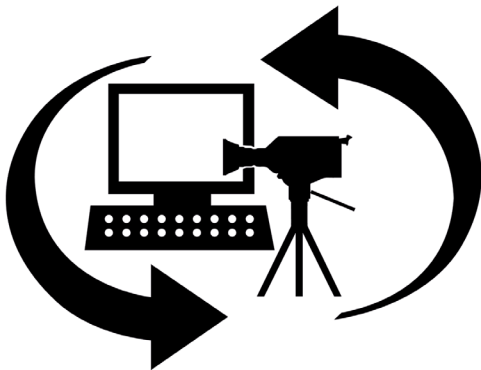
18%  HS diploma or equivalent

41%  Associate's degree

24%  Bachelor's degree

Source: www.ONetOnline.org | Camera Operators, Television, Video, and Motion Picture

MTA



Sound
Engineering
Technician

I am responsible for operating machines and equipment to record, synchronize, mix, or reproduce music, voices, or sound effects in sporting arenas, theater productions, recording studios, or movie productions. I prepare for recording sessions by performing activities such as selecting and setting up microphones.

Wages & Employment Trends

Median Wages (2017)

\$26.83 hourly, \$55,810 annually

Projected Growth (2016-2026)

■■■■ Average (5% to 9%)

Most Common Education Levels (Top 3)

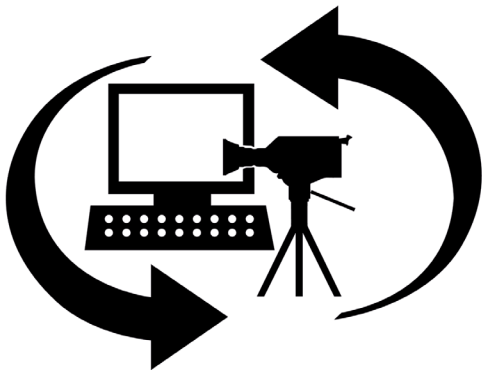
31% ■■■■■ HS diploma or equivalent

25% ■■■■■ Post-secondary certificate

22% ■■■■■ Associate's degree

Source: www.ONetOnline.org | Sound Engineering Technicians

MTA



Film and Video Editor

I am responsible for editing moving images on film, video, or other media. I sometimes edit or synchronize soundtracks with images. I often trim film segments to specified lengths and reassemble segments in sequences that present stories with maximum effect.

Wages & Employment Trends

Median Wages (2017)

\$29.41 hourly, \$61,180 annually

Projected Growth (2016-2026)

■■■■■ Much faster than average (15% or higher)

Most Common Education Levels (Top 3)

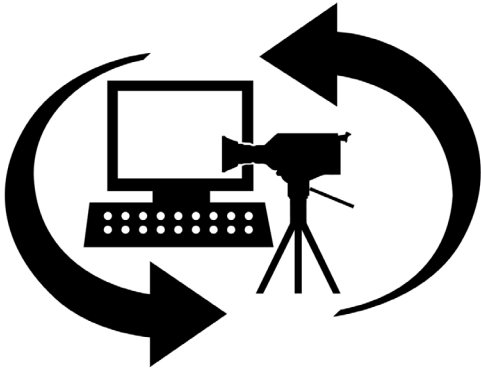
12% ■■■■■ HS diploma or equivalent

26% ■■■■■ Some college, no degree

50% ■■■■■ Bachelor's degree

Source: www.ONetOnline.org | Film and Video Editors

MTA



Photographer

I am responsible for photographing people, landscapes, merchandise, or other subjects, using digital or film cameras and equipment. I often develop negatives or use computer software to produce finished images and prints. I might specialize as a scientific photographer, aerial photographer, or photojournalist.

Wages & Employment Trends

Median Wages (2017)

\$15.62 hourly, \$32,490 annually

Projected Growth (2016-2026)

 Decline (-2% or lower)

Most Common Education Levels (Top 3)

16%  Less than HSI diploma

28%  HS diploma or equivalent

20%  Associate's degree

Source: www.ONetOnline.org | Photographers